

Observation and analysis

| | Gather information verbally, gauge skill levels |
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| | Psychological Physiological |
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| | Discuss things that students want to work on. |
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| | Listen to this but do not commit to any specific aim |
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| | Is the venue appropriate to the students |
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| | Get on and check boat and paddle sizing |
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| | Are they connected? |
| | Is posture active? |
| | IF NOT FIX IT |
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| | Use a variety of methods to analyse performance |
| | , |
| | And the continuous fermines in a management of the stime by |
| | Are they transferring power effectively |
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| | Compare what they do against the correct Technical templates |
| | Flags and Markers will help with this |
| | |
| | Taskaisal Taskisal |
| | Technical Tactical |
| | |
| | Use open questions to gather more info about why they do things in that way. Why are they using that |
| | stroke to complete that manoeuvre? Can they tell you what parts of the body they are using? |
| | stroke to complete that manocatrer can they ten you much parts of the body they are doing. |
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| | Compare what they want to work on with what they need |
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| | Do they know what they can and cannot do |
| | bo they know what they can and cannot do |
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| | Set aims for the session |
| | Set diffis for the session |
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| | Sell the aim to the students |
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| | What will the student be able to do by the end of the session |
| | What will the stadent be able to do by the cha of the session |
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| | Start coaching |
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